

## TRAVIS ROOZÉE

1971 Born Chicago, Illinois

### SOLO EXHIBITIONS

- 2007 *Portrait of Jamaica Bay*, Museum of the City of New York, New York, NY  
2005 *Rooftop Brooklyn*, The Arsenal Gallery, New York, NY

### GROUP EXHIBITIONS

- 2008 *Sound The Alarm: Landscapes In Distress*, Glyndor Gallery at Wave Hill, Bronx, NY  
2007 *Design Trust Sixth Annual Benefit Art & Design Auction*, Invitational, New York, NY  
2006 *Considered Space 5*, Invitational, New York, NY  
2005 *We Are Arabbers*, Creative Alliance At The Patterson, Baltimore, MD  
2005 *Atlantic Avenue Art Walk*, Brooklyn, NY  
2004 *We Are Arabbers*, Villa Julie College, Stevenson, MD  
2002 *First Annual WhiteSpace Assistants Show*, Invitational, WhiteSpace Studios, New York, NY  
2000 *C*, curated by Mac Premo, The Farm Studio, New York, NY

### AWARDS & GRANTS

Design Trust for Public Space Photo Urbanism 3 Fellowship, 2005-2006

### FREELANCE PHOTOGRAPHER, 2002- Present

Clients include: Abigail Kirsch, Charles Maddock Foundation, Girl's Preparatory School, Graham Windham, Kemble Interiors, Knoll Inc., *New York Magazine*, *The New York Times*, SWINDLE and Scion

### SPECIAL PROJECTS

- 2007 *The Pigeon Mumbler*, Documentary Short Film for Scion  
Associate Producer & Creative Consultant  
Concept based on *Rooftop Brooklyn* photographs

### SELECTED PUBLICATIONS

- 2007 *Street World*, Abrams, pp. 336-339  
*SWINDLE*, Second Annual Icons Issue, p. 60  
*Metropolis Magazine*, October
- 2006 *The New York Times*, Sunday, February 12<sup>th</sup>, First Section  
*SWINDLE*, Issue #8, pp. 132-137  
*MacPower Magazine* (Japan), February, p. 114
- 2005 *New York Magazine*, September 26, pg. 77  
*SWINDLE*, Issue #4, pp. 134-141  
*Entertainment Weekly*, February 11, pg. 65

### EDUCATION

- 1993 Bachelor of Arts in Photography  
Columbia College, Chicago, IL